

# Collapse Under The Empire

## – Find A Place To Be Safe –



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Artist:  
Album Title:  
Release Date:  
Cat.No.:  
Format:  
Distributor:  
Bar Code:  
Genre:  
For Fans of:

**Collapse Under The Empire**  
**Find A Place To Be Safe**  
**January 15th 2010**  
**SJ-0904**  
**Audio CD / Slim-Digipack**  
**Cargo Records**  
**EAN 4024572408954**  
**Post Rock, Instrumental, Indie, Alternativ**  
**Mogwai, God Is An Astronaut, Explosions In The**  
**Sky, 65daysofstatic, Sigur Rós**

### Bio

The story of the band started 2007, when Chris Burda and Martin Grimm got together to develop their own music under the name of *Collapse Under The Empire*. They both released the first four songs for the EP *Paintball* in summer 2008.

After that they came up with their self-produced debut album, *System-breakdown*, which was recorded in their own studio and saw the light as a digital album of day in spring 2009. The recording allows dreamy melancholic melody to flow within an atmospherically interwoven, electrifying sonic tapestry with angry moments. *Collapse Under The Empire* always sounding multi-faceted from minimalist, crackling, fragile sound spots to mounting, monumental sonic thunderstorms. The songs were praised by critics and audience alike and brought the young band a lot of attention on the scene. Radio station in the US and Europe discovered them quickly and played their songs.

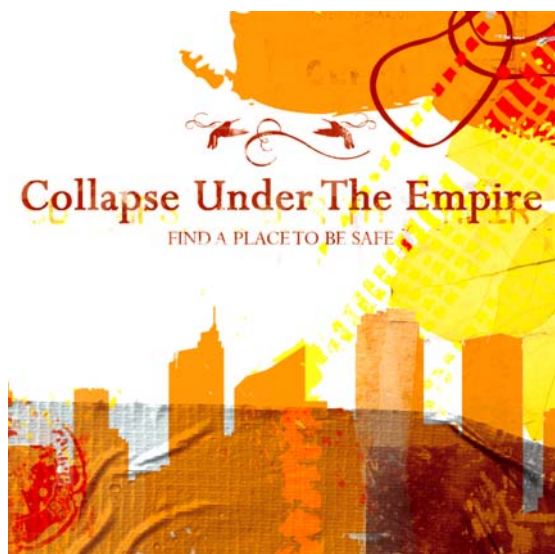
For the second album the band were signed by the indie label *Sister Jack*. The new album *Find A Place To Be Safe* will be out over Cargo Records on Jan. 15th 2010. It was mastered by Michael Schwabe (Einstürzende Neubauten, Kettcar, Beatsteaks) at Monoposto Studio. The appropriate single *Crawling* was pre-publicized on Sept. 25th 2009 over Believe Digital.

Despite occasionally intricate arrangements, *Collapse Under The Empire* never lose sight of their songs and consistently stick to the leitmotif in everything they do - which is what makes their music a unique experience and worth listening to.



### Album Cover

(SJ-0904/Slim-Digipack)



### About "Find A Place To Be Safe"

*Collapse Under The Empire* created their own unique style and by doing what they confined to themselves from post-rock standards. *Find A Place To Be Safe* brims over with power and intensity. It's a soundtrack for the apocalypse without a happy end.

Inspired by Orwell's thought of an authoritarian state *Collapse Under The Empire* composed songs, like *Take A Shot On Me* and the claustrophobic album title track, to create a fitting instrumental background for societies similar to Orwell's dark visions for the future. There are dark end time scenarios accentuated musically, which can also be seen in the artwork.

*Find A Place To Be Safe* is an album without any restrictions. Keyboard sounds flood your auditory canals, strings rule over the silence, while guitar walls pierce through sound barriers. Your own imagination is be winged by reappearing flashes of sound that sometimes flow through what you expected to be silent. Everything goes, everything is possible and the album seems to change when you listen to it more than once. *Collapse Under The Empire* will cause the listener to react from total relaxation to cold sweated fear, and then embark on a journey through colourful worlds of sound. A journey through ice, fire, fog and reality to help you find your own soul.

## Discography

### Paintball

EP / 2008 (self release)

### Systembreakdown

LP / Feb. 2009 (self release)

### Crawling

Single / Sept. 2009 (Believe Digital release)

### Find A Place To Be Safe

LP / Jan. 2010 (Sister Jack Records / Believe Digital release)

## Promotion of *Find A Place To Be Safe*

**Dense Promotion:** Europe  
Press & Radio

**Vision Promotion:** UK  
Press

**Music Promotion UK:** UK  
Radio

**Fanatic Promotion:** USA / Canada  
Press & Radio

**A New Entity:** Australia  
Press & Radio

## Comments about *Systembreakdown* (released Feb. 2009)

### Radio K (US)

....it socked us so hard we can't recognize its towering levels of awesome. Yes it's post-rock but it embodies the genre without pretention or artsy flourishes, only sheer brute strength and thundering intensity. They don't beat around the bush - both their band name and album title imply a bloody dystopia, an apocalyptic reckoning that will be as gorgeous as it is inevitable.

### Future Perfect Radio (US)

....creating the kind of lush instrumental landscapes you might expect would come from a German duo. While fans of post-rock will take strongly to "Collapse Under the Empire", they say there's a little bit more to their music than that.

### noiZine (GR)

Nice sound and one of the most acceptable post-rock albums of the year. After all these replicas and really boring releases of the last years in the genre of post-rock and other instrumental music branches, this album is an exception. I can say, even if they don't have vocals, that this band can touch inside of you. I don't know but I think that these guys and "God is an Astronaut" are different, and they are years in front of the others in post-rock music style.

### Shakenstir (UK)

"SYSTEMBREAKDOWN" is their self-released debut album and is a carefully assembled collection of pieces that illustrate their virtuosity incredibly well. From ethereal melodies to swamping magnum opus grandeur, they are clearly a capable couple of guys. If you are an aficionado of "Mogwai" then you will fall in love with "CUTE" too.

### AutumnSound (US)

With their debut album "Systembreakdown" containing just the right blend of catchy riffs, up-beat drums and soothing breakdowns with the kind of electronic touches that would make "Depeche Mode" shed a tear, this is definitely the band of the hour. It's great stuff for the night, setting the mood for quiet reflection and contemplation.

## On the Internet

**Official Website:**

<http://www.collapseundertheempire.com>

**Myspace:**

<http://www.myspace.com/collapseempire>

**Additional Press Material:**

<http://www.collapseundertheempire.com/press>

## Contact

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